



IYVON E.

she/her/hers

Creative Producer

CONTACT INFO

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Brooklyn, NY

EDUCATION

Baruch College (CUNY), M.A., 2017
Arts Administration

Brandeis University, B.A., 2013
Double Major: *International and Global Studies* and *Italian Studies*
Double Minor: *Theater Arts* and *Anthropology*

AWARDS & FELLOWSHIPS

NYFA 2024 Incubator for Executive Leaders of Color,
New York, USA

WP Theater 2020-2022 Producers' Lab,
New York, USA

The Mark O'Donnell Prize,
New York, USA

The Diversity in Arts Leadership Labs Fellowship/Americans for the Arts,
New York, USA

The DO School Future of Audio Entertainment Challenge Fellowship,
Berlin, Germany

Fulbright Award Scholar (Research),
Bologna and Palermo, Italy

MORE ABOUT ME

A lifelong library enthusiast and avid traveler, I've explored 40+ countries, often wandering into local bookstores in search of hidden gems. Brooklyn-born and raised, my creative spirit is fueled by connecting with diverse cultures and communities. When I'm not kickboxing or curating artistic programs, you'll find me juggling Jeopardy! episodes, sitcoms, crime shows, and my 60+ hour playlist of favorite tunes.

EXPERIENCE HIGHLIGHTS

The Parsnip Ship | Artistic Director + Host

APRIL 2015 - PRESENT

- Established a radio play platform for underrepresented voices in new play and music, producing and releasing 60+ unique live podcast episodes with a reach of over 30,000+ streams and downloads.
- Collaborated with over 500+ artists: playwrights, musicians, actors, directors, dramaturgs, and audio artists.
- Developed in-person and digital programming for new play development and public engagement.
- Established the Radio Roots Program for commissioning and developing new audio plays with four successful commissions completed.
- Named one of The New York Times' "Five Podcasts to Bring Theater Into Your Home".

Signature Theatre | Director of Artistic Programs

MARCH 2021 - OCTOBER 2023

- Launched the LaunchPad program, attracting over 230 playwrights and 500 submissions, providing a comprehensive three-year residency that includes a \$15,000 commission and full production support.
- Facilitated developmental readings, a week-long writing retreat, and access to private workspace, fostering artistic growth for emerging playwrights.
- Oversaw the literary management process, including script reading, analysis, and feedback, ensuring effective communication between playwrights and creative teams.
- Cultivated relationships with diverse playwrights, enhancing the pipeline of new works for production.
- Led the development and curation of SigSpace, transforming Signature Theatre's lobby into a vibrant cultural hub with over 100+ events (70+ events in FY23).
- Managed a \$250K programming budget and a \$300K playwright development budget, ensuring efficient financial allocation and program sustainability.

Lincoln Center for the Performing Arts | Associate Line Producer, Summer For The City Festival

APRIL 2024 - AUGUST 2024

- Manage diverse event production for Lincoln Center's Summer Festival (ongoing) using strong project management skills.
- Manage and update project management tools, fostering a well-organized and efficient production flow.
- Collaborate with several key internal teams to ensure smooth event execution and address logistical challenges
- Manage and update project management tools, fostering a well-organized and efficient production flow.
- Cultivate a flexible and adaptable approach to ensure successful event execution under changing circumstances.

Available for additional details on my experience and how my skills align with your organization's needs.